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ALASTAIR MACAULAY



Nicholas Sciscione, a member of the Stephen Petronio Company, in Steve Paxton's "Excerpt From Goldberg Variations" at the Joyce Theater. *Julie Lemberger*

STEPHEN PETRONIO COMPANY The Petronio company is in the third year of its "Bloodlines" project, a marvelous act of quasi-filial devotion to multiple choreographic parents. Having revived important works by Cunningham in 2015 and Trisha Brown in 2016, "Bloodlines," at the Joyce Theater, this year addressed Yvonne Rainer, Steve Paxton and Anna Halprin. Mr. Paxton's solo, "Excerpt From Goldberg Variations" (1986), performed by Nicholas Sciscione to part of Glenn Gould's recording of the Bach score, was a knockout, virtuosically musical and yet largely danced within the torso. Ms. Rainer's "Trio A With Flags" (1966/1970) showed how she redefined both theatricality and the nature of a dance phrase.